

Choir Policies and Expectations

- * In an effort to “go green,” we will be emailing the memos to the singers each week. Please check your email for information weekly. It will always have “Cantate” in the subject line. If you ‘trash’ something by accident it will also be at our website under the family page. The username is family and the password is musical. Communication is the key to a smooth running choir. Be sure to let me know if you are not receiving my emails.
- * Enter the University area quietly. Shouting, chasing, running or sliding in the halls or outside will not be permitted. We are guests who must be considerate of our host.
- * Arrive at rehearsal on time, prepared to learn. Bring a water bottle, your music, and a pencil to all rehearsals. Soft drinks, food, and candy are not allowed in choir.
- * Be friendly and polite to all singers, directors, and accompanists. We have a reputation for being the “friendly choir.” Be sure that your language and conduct reflect your respect and commitment to our choir.
- * Visit with friends before or after choir, and during breaks. The Cantate choir is a high-level performing group; thus we expect a high level of focus and hard work during rehearsal.
- * Be careful with your music and folders. Pencils must be used when writing in the music. Writing on the folders will not be permitted. Music or folders that are damaged will be replaced by the singer who is assigned to them.
- * Each singer is responsible to learn and memorize his or her music. Memorization quizzes will be given in small groups prior to performances. Anyone who needs extra help to be successful, should talk to Mrs. DeVilbiss at least a week prior to the quiz.
- * All performances and recording sessions are mandatory. The director must excuse any absences. Please arrive at call time in the appropriate clothing. Make arrangements to be picked up promptly at the conclusion of the performance.
- * You are allowed three absences during the year. Illness, unavoidable conflicts with school, church or family obligations are legitimate reasons for absences. Singers with more than three excused absences may make them up by attending extra sectionals. Singers with a cold are encouraged to sit to the side and listen, studying their part.
- * Cell phones must be turned off during rehearsals and performances. Singers will not be allowed to receive or send text messages during rehearsals. They will not be allowed to leave rehearsal to answer a call or text.
- * All singers are required to complete Book II of A Young Singer’s Journey. If you don’t already own one, you will receive one soon. If you completed Book II last year you will complete book III this year.